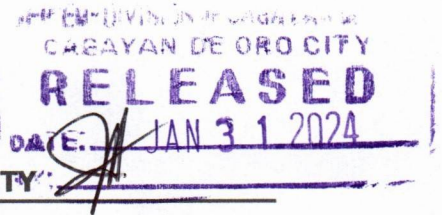




Republic of the Philippines
Department of Education
REGION X

SCHOOLS DIVISION OF CAGAYAN DE ORO CITY

Office of the Schools Division Superintendent



31 January 2024

DIVISION MEMORANDUM

No. 69s, 2024

ADDENDUM CORRIGENDUM TO DIVISION MEMO NO. 54, 2024
RE DIVISION FESTIVAL OF TALENTS

TO: Assistant Schools Division Superintendent
Chiefs, CTD & SGOD
School Governance & Operations Division Personnel
Curriculum & Teaching Division Personnel
Elementary/Secondary School Heads
This Division

1. This has reference to Division Memorandum No. 54, s2024 titled **2024 DIVISION FESTIVAL OF TALENTS (DFOT)** which will be held on February 28-29, 2024 at Cagayan de Oro City National High School with the theme **"Providing Learners' Resilience through Showcasing Skills and Talents in Culture and Arts, and Technology"**.

2. ADDENDUM

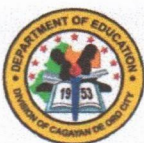
Sining Tanghalan Facilitators, Judges and
Tabulators

Sining Tanghalan Guidelines and Mechanics

CORRIGENDUM

Contest package focal person
Technolympics Technical Working Group

3. All other provisions in the aforesaid Division Memorandum shall remain in effect.



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Mobile No: +63 975 6403 226 (Globe) | +63 951 1710 902 (Smart)
Email Address: cagayandeoro.city@deped.gov.ph

4. This Office directs the immediate and wide dissemination of this Memorandum.


ROY ANGELO E. GAZO

Schools Division Superintendent

Encl: as atated

Reference :as stated

To be indicated in the Perpetual Index

Under the following subjects

DFOT ADDENDUM CORRIGENDUM

JHE/DM-division festival of talents

January 31, 2024



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2024 DIVISION FESTIVAL OF TALENTS
February 28-29, 2024
SINING TANGHALAN
Venue: CDO National High School

Category	Facilitators	Judges	Tabulators
Direk ko, Ganap mo	Mercy Cabaring	Perlita Lopez Ninia Marie Estillore Chairman: Ryan Roa	Lordson Q. Siano
Sulatanghal	Misa-El Daabay	Edwin Mamba Raul Dechosa Chairman: Maria Lodel T. Daabay	Lordson Q. Siano
Likhawitan	Misa-El Daabay	Edwin Mamba Ferdinand Vinco Chairman: Maria Lodel T. Daabay	Lordson Q. Siano
Himig Bulilit	Misa-El Daabay	Edwin Mamba Ferdinand Vinco Chairman: Maria Lodel T. Daabay	Lordson Q. Siano
Sineliksik	Mercy Cabaring	Mary Caress Galono Ninia Marie Estillore Chairman: Wilfredo L. Belono Jr.	Lordson Q. Siano
Sayaw ng Kabataang Pinoy	Mary Glo Catarong	Ursula Janeth S. Gaylo Karl Salise Chairman: Melody Fair C. Jomuad	Amelito D. Bucod
Philippine Folk Dance	Mercy Cabaring	Mary Els E. Markines Mary Caress Galono Chairman: Melody Fair C. Jomuad	Amelito D. Bucod
Guhit Bulilit	Mary Glo Catarong	Marvin Anthony Ramos Arnold Tejero Chairman: Ryan Roa	Amelito D. Bucod
Pintahusay	Mary Glo Catarong	Marvin Anthoy A. Ramos Ryan Roa Chairman: Arnold Tejero	Amelito D. Bucod
Over-all Tabulator	EPS Ray O. Maghuyop		

Enclosure 3. Additional Members of the 2024 Division Festival of Talents



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SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	MAPEH and SPA										
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12										
EVENT TITLE	Direk Ko, Ganap Mo (In-Person)										
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4)										
TIME ALLOTMENT	1 day										
PERFORMANCE STANDARD	- The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. - The learner performs tasks and activities in the preproduction phase based on the criteria set.										
21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility										
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services										
DESCRIPTION	The Direk Ko, Ganap Mo (In-Person) is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.										
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td><td>25%</td></tr> <tr> <td>Acting technique</td><td>40%</td></tr> <tr> <td>Delivery (voice, clarity, projection etc.)</td><td>35%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Interpretation of the whole script	25%	Acting technique	40%	Delivery (voice, clarity, projection etc.)	35%	Total	100%
Criteria	Percentage										
Interpretation of the whole script	25%										
Acting technique	40%										
Delivery (voice, clarity, projection etc.)	35%										
Total	100%										

EVENT RULES AND MECHANICS

- "Direk Ko, Ganap mo" is an in-person acting showcase.
- Each region shall register two (2) learner-participants and one (1) teachercoach.
- Participants must not be previously declared winners in any international acting competition.



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- F. During the event, a theater director/ resource person shall give instructions to participants as to how the script should be performed.
- G. Performance shall be done in a closed room with only resource person and event coordinators. A video camera shall record all proceedings inside the room and a TV monitor for live viewing shall be placed outside the room.
- H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.
- I. Participants must come on time; thus, late participants shall no longer be entertained.

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	SPA CREATIVE WRITING	
KEY STAGE	Key Stage Three (3): Grades 7 to 10;	
EVENT TITLE	Sulatanghal (On-site)	
NO. OF PARTICIPANT/S	1 learner-participants and 1 coach	
TIME ALLOTMENT	4 hours	
PERFORMANCE STANDARD	- The learner creates literary works that apply the features/ elements of rituals, festivals, folklore, myths, and legends. - The learner develops literary works using the combination of local/traditional and digital-based literary styles. - The learner creates literary works that spur social transformation.	
21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing and Printed Media	
DESCRIPTION	Sulatanghal (In-Person) is an NFOT event category of Sining Tanghalan that showcases on-the-spot playwriting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Plot (Use of form and stage)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%

	Total	100%
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EVENT RULES AND MECHANICS

- A. Sulatanghal is a Playwriting event.
- B. One (1) participant per region accompanied by one (1) coach.
- C. Participants should have not won in any international playwriting/ screenwriting competition.
- D. Have not had any play produced by a professional theater company.
- E. Have not had any play published in a literary journal.
- F. An orientation with the participants by the resource person will be done before the start of the event.
- G. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write via online hybrid modality.
- H. Scripts should be submitted with the following requirements:
 - i. Dialogue should be tailored for 2 actors/ actresses
 - ii. Written in Filipino and / or English
 - iii. Saved in .doc/ .docx format (Font size 12, double -spaced, letter size paper)
- I. The best play/ script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the NFOT of the following year.
- J. Participants must be on time thus late participants will no longer be entertained.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	MUSIC
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Likhawitan (in-person)
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	4 hours for songwriting 3 to 5 minutes performance
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.
21 ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity
CREATIVE INDUSTRIES DOMAIN	• Audiovisual Media • Performing Arts
DESCRIPTION	Likhawitan (In-Person) is an FOT event category of SiningTanghalan that allows learner-participants to showcase their talents in songwriting, singing, and playing musical instrument.

CRITERIA FOR PRESENTATION

Criteria	Percentage
Song Writing	
Lyrics (Relevance to the theme)	25%
Music (Arrangement and melody)	25%
Originality (Authenticity of the piece)	15%
Performance	
Vocal quality (harmony)	15%
Accompaniment	15%
Showmanship (Stage presence interpretation)	10%
Total	100%

EVENT RULES AND MECHANICS

- A. There shall be one (1) entry per region composed of one (1) learner-participant from either Key Stage Three (3) or Four (4) and accompanied by 1 coach.
- B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participant should have not previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
- D. Participants should have not previously published works in any paid format like channels/websites including a recording company.
- E. Songs can be in Filipino or local language.
- F. The lyrics should be relevant to the theme and/or depict local culture and heritage.
- G. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- H. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation {7:45 am - 8:00 am}.
- I. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.
- J. The handwritten composition with the lyrics and chords shall be submitted to the event administrator.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	MUSIC
KEY STAGE	Key Stage One (1): Kindergarten to Grade 2; Key Stage Two (2): Grades 3 to 4
EVENT TITLE	HIMIG BULILIT (ONSITE)
NO. OF PARTICIPANT/S	4 learner-participants either from Key Stage One (1) or Two (2) per region
TIME ALLOTMENT	3 to 5 minutes performance
PERFORMANCE STANDARD	participates actively in a group performance to demonstrate different vocal and instrumental sounds

	• accurate performance of songs following the musical symbols pertaining to melody indicated in the piece • participates in a group performance to demonstrate different vocal and instrumental sounds • applies learned concepts of melody and other elements of composition and performance												
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity												
CREATIVE INDUSTRIES DOMAIN	• Audiovisual Media • Performing Arts												
DESCRIPTION	Himig Bulilit (Onsite) is an NFOT event category of Sining Tanghalan that allow learner-participants to showcase their talents in singing (Quartet).												
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Musicality (rhythm, balance, tonality, and harmony)</td><td>35%</td></tr> <tr> <td>Interpretation (expression, dynamic, phrasing)</td><td>30%</td></tr> <tr> <td>Vocal quality (harmony)</td><td>25%</td></tr> <tr> <td>Showmanship (stage presence)</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Musicality (rhythm, balance, tonality, and harmony)	35%	Interpretation (expression, dynamic, phrasing)	30%	Vocal quality (harmony)	25%	Showmanship (stage presence)	10%	Total	100%
Criteria	Percentage												
Musicality (rhythm, balance, tonality, and harmony)	35%												
Interpretation (expression, dynamic, phrasing)	30%												
Vocal quality (harmony)	25%												
Showmanship (stage presence)	10%												
Total	100%												

EVENT RULES AND MECHANICS

- A. Himig Bulilit is a children's quartet exhibition.
- B. There will be one (1) entry per region.
- C. The group should be composed of 4 elementary learners (K to 6) per region. They shall sing and actively participate during the exhibition with one (1) teacher/coach.
- D. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece which will be video recorded in an MP4 format.
- E. The common piece shall be provided by the NTWG.
- F. The groups are encouraged to wear any appropriate attire.
- G. A tudent Filipino Sign Language (FSL) interpreter will be provided by each participating region and included in the video recording at the lower righthand comer of the screen.
- H. Video recording of the performance shall be sent to the NTWG on the assigned date.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	MAPEH AND SPA MEDIA ARTS
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Sineliksik (in-person)

NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per region												
TIME ALLOTMENT	• Four (4) hours for hooting • Four (4) hours for diting • Showcase (the next day)												
PERFORMANCE STANDARD	The learner produces a play using application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production.												
21ST CENTURY SKILL/S	Creativity and Innovation, Critical Thinking and Problem-Solving, Communication and Collaboration, Information Literacy, Media literacy Technology skills, Flexibility and Adaptability, Initiative and Self-Direction Social and Cross-Cultural Skills, Productivity and Accountability, Leadership and Responsibility												
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media, Creative Service												
DESCRIPTION	Sineliksik (In-Person) is an NFOT event category of Sining Tanghalan that allow learner-participants to prepare and showcase a short film.												
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Storyline, narrative flow: overall cohesive storytelling, unified look and feel clear narrative focus and direction of storyline.</td><td>40%</td></tr> <tr> <td>Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment</td><td>25%</td></tr> <tr> <td>Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.</td><td>25%</td></tr> <tr> <td>Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Storyline, narrative flow: overall cohesive storytelling, unified look and feel clear narrative focus and direction of storyline.	40%	Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment	25%	Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.	25%	Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%	Total	100%
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Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%												
Total	100%												

EVENT RULES AND MECHANICS

- Sineliksik (in-person)** is a short film competition.
- Each region will showcase one (1) entry.
- Two learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production and/ or editing of the video.

- D. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Films must:
- be cut and edited according to the creative direction of the team;
 - contain text and graphic elements;
 - use music, live sound, and/ or narration. music must be original or royalty-free; and
 - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
- incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/ sunset scenes.)
- G. The finished output must be:
- 4-5 minutes in duration not including opening/closing credit
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6:30 minutes 390 seconds)
- H. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages. Video should be an original work of the learner-participants and shall not infringe any copyrights or any right of any third party.
- K. Images shown and presented in the film must be taken during the 2023 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free in the public domain or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.) and
 - properly cite artists and works in the doing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2023 NFOT. Films are also allowed to use non-original music and sounds provided that:
- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non - commercial use (NC) and the e are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participant may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews,

music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.

- N. Participants shall be briefed on the rules and parameter of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. Resource Persons/RTWG/NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
- They are responsible for managing the participants, keeping them focused and on-track maintaining team dynamics and ensuring completion and adherence to the rules;
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods or editing systems; and
 - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
- S. Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	DANCE
KEY STAGE	Key Stage Two (2): Grades 4 to 6
EVENT TITLE	Philippine Folk Dance (In-Person)
NO. OF PARTICIPANT/S	6 learner-participants either from Key Stage Two (2) per region
TIME ALLOTMENT	Maximum of five (5) minutes In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures.
PERFORMANCE STANDARD	PE 4-6 (Quarters 3 & 4) The learner executes the skills involved in the dance.
21 ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions
DESCRIPTION	Philippine Folk Dance (in-person) is an NFOT event category of Sining Tanghalan that allows learner-participants to

	showcase dances from the lowland rural communities/from the countryside and mimetics in nature.												
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Performance (Spacing, Formations, Execution Showmanship)</td><td>40%</td></tr> <tr> <td>Interpretation of Written Instructions</td><td>20%</td></tr> <tr> <td>Stagging</td><td>20%</td></tr> <tr> <td>Overall Impact</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Performance (Spacing, Formations, Execution Showmanship)	40%	Interpretation of Written Instructions	20%	Stagging	20%	Overall Impact	10%	Total	100%
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Performance (Spacing, Formations, Execution Showmanship)	40%												
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Stagging	20%												
Overall Impact	10%												
Total	100%												

EVENT RULES AND MECHANICS

- A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only one (1) entry per region is allowed.
- C. A minimum of six (6) performers and one (1) teacher-coach shall be allowed per region.
- D. The dance literature is a rural folk dance highlighting mimetic activity.
- E. The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dance of the Philippine lands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
- F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	MAPEH / SPA DANCE
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Bayle sa Kalye at Eksibisyon (Hybrid Modality)
NO. OF PARTICIPANT/S	20 learner-participants either from Key Stage Three (3) or Four (4) per region

TIME ALLOTMENT	A. BAYLE SA KALYE = whole parade route B. BAYLE EK IBISYO = Five (5) minutes including entrance and exit
PERFORMANCE STANDARD	SPA 7- FOLK DANCE & BALLET STRAND
	<i>Performance Standards</i>
	• exhibits skills on the different dance forms/genres. • perform basic dance movement combinations (locomotor and non-locomotor) in relation to space. • creates basic movement combination using the elements of dance in accordance with the movement framework of Rudolph Laban • creates movement combinations inspired by the local cultural experiences and/ or a regional dance.
	SPAS - FOLK DANCE STRAND
	• performs skillfully selected local/ regional/ national dances from Luzon, Visayas and Mindanao, based on dance literature. • showcases and skillfully perform selected local and national dances.
	SPAS - BALLET STRAND
	• performs correctly some ballet steps and movements using the principles of classical ballet. • performs contemporary dance movements using the Cunningham technique. • showcases and skillfully performs selected classical/contemporary dances.
	SPA9 - DANCE - FOLK DANCE STRAND
	• performs at least three (3) dances from different countries. • execute the different ballroom/ dance sport movements with precision. • interprets at least one (1) Philippine or foreign dance literature. • conduct documentation of selected local dances through videos and other multimedia facilities.
	SPA9- DANCE - BALLET STRAND
	• perform choreographed ballet movement phrases. • creates dance pieces utilizing the modern dance technique. • creates a collaborative ballet dance composition according to a "thematic concept".

	SPA10- DANCE - FOLK DANCE & BALLET STRAND • prepares a design in mounting a dance production. • creates a plan for the ballet and folk-dance production. • organizes appropriate production rehearsal for the dance production. • develops understanding of quality dance production PE 4-10 (Quarters 3 & 4) • Executes the skills involved in the dance. ARTS & DESIGN																		
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership																		
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions																		
DESCRIPTION	Sayaw ng Kabataang Pinoy (Hybrid Modality) is an NFOT event category of Sining Tanghalan that allows learner-participant to showcase dances from the lowland rural communities from the countryside and mimetic in nature																		
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage for Dance Parade</th><th>Percentage for Dance Exhibition</th></tr><tr><td>Choreography (Creativity/ Composition/ Originality/ Style)</td><td>30%</td><td>20%</td></tr><tr><td>Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td><td>40%</td><td>50%</td></tr><tr><td>Production Design (costume/props) and Music</td><td>20%</td><td>10%</td></tr><tr><td>Theme/Concept</td><td>10%</td><td>20%</td></tr><tr><td>Total</td><td>100%</td><td>100%</td></tr></table>	Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition	Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%	Production Design (costume/props) and Music	20%	10%	Theme/Concept	10%	20%	Total	100%	100%
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EVENT RULES AND MECHANICS

- A. The "Bayle" is a modern/ contemporary dance parade and exhibition anchored on the specific theme. Concept or theme for performance, costume and props must be reflective and relevant to their locality but not limited to the festivals.
- B. The "Bayle" shall have two (2) separate categories:

- a. Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade.
- b. Dance Exhibition - It is the full presentation of the group's choreographed dance performance.
- C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance exhibition to determine the regional entry to the national level.
- D. Only the host region shall perform on-site. All other regions shall perform via live stream simultaneously during the event date and time.
- E. Twenty (20) dancers and 2 teacher-coaches per region shall be allowed.
- F. The steps in Street dance should be progressive in nature.
- G. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance step and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz hip-hop, folkdance, neo-ethnic, and other genre.
- H. The following are **strictly prohibited**:
 - a. tossing
 - b. lifting
 - c. use of flammable materials (fireworks/pyrotechnics)
 - d. live animals as part of the performance
 - e. props more than 12x12 inches in dimension including textile length
 - f. extender
 - g. provision for pre-set stage
- I. Participants are encouraged to use costumes and props that may represent their regions.
- J. Only hand-held props shall be allowed to be used in the parade and exhibition.
- K. The mobile sound system shall be provided by the host region.
- L. During the parade, participants are expected to demonstrate their skills. No exhibition routines that require pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide participants and ensure the smooth flow of the parade.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	SINING BISWAL
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Pintahusay (In-Person)
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	8 hours
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various position and different angles.
21 ST CENTURY SKILL/S	• Critical Thinking skills

	• Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tanghalan for Junior and Senior High School student where they can showcase their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.												
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Artistic Merit (Elements and Principles of Art)</td><td>30%</td></tr> <tr> <td>Interpretation of the theme (Relevance)</td><td>30%</td></tr> <tr> <td>Difficulty (Technique)</td><td>20%</td></tr> <tr> <td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
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Total	100%												

EVENT RULES AND MECHANICS

- Pintahusay is an on-the-spot Painting Showcase.
- One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.
- Learner-participants are given 8 hours to finish their output.
- Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of material during the event.
- The participants should execute one solid composition or concept (poster concept is not allowed)
- Participants must bring their own paintbrushes, sponges, paint container and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas 36x48 inches will be provided by the RTWG NTWG.
- Participants are not allowed to bring pictures or images as references of their entries.
- The subject of the painting shall be focused on PLEIN AIR or outdoor painting.
- Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	SINING BISWAL
KEY STAGE	Kindergarten
EVENT TITLE	Guihit Bulilit (Online Modality)
NO. OF PARTICIPANT/S	1 Kindergarten learner-participant per region

TIME ALLOTMENT	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner																		
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.																		
21ST CENTURY SKILL/S	• Critical Thinking skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction																		
CREATIVE INDUSTRIES DOMAIN	Visual Arts, Audiovisual Media																		
DESCRIPTION	Draw and Tell is an NFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of "Show and Tell. In thi event, Kindergarten learner-participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.																		
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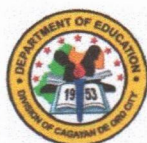
EVENT RULES AND MECHANICS

- Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten.
- Only one (1) Kindergarten learner-participant per region is allowed.
- Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.
- Participants should be at the venue on time.
- Material hall b provided by the RTWG/NTWG.
- Participants are not allowed to bring photos for reference of their entries.
- The subject of the drawing shall be based on the theme which shall be given during the event.
- Participants shall use pencil & crayons of ten (10) inches by eight (8) inches (10x8) illustration board.
- Participants shall b given two (2) hour to finish their artworks/outputs.

- J. The delivery is in the Mother Tongue / LI for a maximum of five (5) minutes (Tell). However, to non-Tagalog learner-participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.
- K. The RTWG/NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.

Corrigendum. Contest packages, focal persons and venues.

Contest Package	Focal person	Venue
Sining Tanghalan	Jerly H. Eluna EPS-MAPEH	CDO National High School-JR HS
STEMazing	Joel D. Potane Division Science Coordinator	CDO National High School-JR HS
Special Needs Education Expo (SNED)	Shirley A. Merida PSDS -Central District	CDO National High School-JR HS
Read-a-thon (English)	Phoebe Taruc EPS-English	CDO National High School-JR HS
Lingo STARS	Janry Colonia EPS-English	CDO National High School-JR HS
Read-a-thon (Filipino)	Helen R. Lucman EPS-Filipino	CDO National High School-JR HS
PopDev	Sylvio S. Carciller EPS-Araling Panlipunan	CDO National High School-JR HS
Technolympics	Juan A. Mingo EPS-TLE	CDO National High School- SR HS
MUSABAQAH	PARAIDA D. ORANGOT PSDS -North 2	Iponan ES



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 Email Address: cagayandeorocity@deped.gov.ph

**Corrigendum. Changes and additional Members of the
2024 Division Festival of Talents**

Technical Working Group

TECHNOLYMPICS

Focal Person:

Mr. John A. Mingo

Venue:

CDO NHS-SR HS

SKILLS/ CATEGORY	CONTEST AREAS	CONTEST VENUE	Contest Incharge
Industrial Arts	Electrical Installation Maintenance		Macapangcat, Mama Rawell Lamberte
Home Economics	Dressmaking	CDO NHS-SR HS	Norma B. Delima Dinah Zoraida Zamora
AFA-MEAT & FISH PROCESSING		CDO NHS-SR HS	Aileen Maghuyop Cheryl M. Pontillas
ICT Technical Drafting		CDO NHS-SR HS	Christian Gem Pimentel Ronald Auman
Demo/Exhibition	SMAW	CDO NHS-SR HS	Julieto Maghanoy Brenda Galarpe
Home Economics			
Elementary	Fruit Preservation	CDO NHS-SR HS	Maricel Bautista Sola Mendoza
Elementary	Plastic Recycling	CDO NHS-SR HS	Juliet Murcia Karen Agcopra
Demo/Exhibition	Fruit Carving	CDO NHS-SR HS	Maurita Donasco Emerita Labis



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